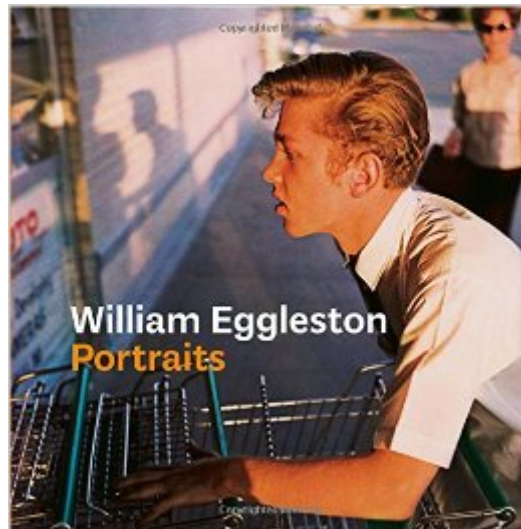


The book was found

# William Eggleston Portraits



## Synopsis

“So many people take those simple snapshots of life, but there’s something about Eggleston that no one can match.” —Sofia Coppola

The eminent American photographer William Eggleston (b. 1939) was a pioneer in exploring the artistic potential of color photography. Eggleston made a name for himself with his eccentric, unexpected compositions of everyday life that were nonetheless rife with implied narrative, elevating the commonplace to art. This sumptuously illustrated book features Eggleston’s masterful portraits, including many familiar and beloved images as well as some previously unseen photographs from his long and productive career. Many of Eggleston’s poetic photographs portray life in his home state of Tennessee, and the people he encountered there. Eggleston frequented the 1970s Memphis club scene, where he met, befriended, and photographed musicians such as fellow Southerners Alex Chilton and Ike Turner. He also photographed celebrities including Dennis Hopper, Walter Hopps, and Eudora Welty, and became a fixture of Andy Warhol’s Factory scene, dating the Warhol protAG©g© Viva. Over the past half century, he has created a powerful and enduring body of work featuring friends and family, musicians, artists, and strangers. In addition to the lavish reproductions of Eggleston’s portraits, this volume includes an essay and chronology, plus an interview with Eggleston and his close family members that gives new insights into his images and artistic process.

## Book Information

Hardcover: 184 pages

Publisher: Yale University Press (September 6, 2016)

Language: English

ISBN-10: 0300222521

ISBN-13: 978-0300222524

Product Dimensions: 11.1 x 0.7 x 11.1 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #84,940 in Books (See Top 100 in Books) #43 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #69 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #81 in Books > Arts & Photography > Photography & Video > Portraits

## Customer Reviews

I was extremely surprised recently when I saw this book listed as "In Stock" on . I was under the

impression it was not set for publication until September. But there it was, listed as currently available. So I immediately ordered a copy. I am very pleased with the purchase. Not your typical book of portraits. Eggleston's work has never quite been able to fit within the margins of any particular label. His portraits are not formal, Karsh-style pictures but candid glimpses of family, friends, strangers and a few celebrities. Many of these photos have been published before but some I have not previously seen. Unlike the "Eggleston 5x7" book (a book mostly of typical portraits) which had few shots that interested me, "Portraits" is Eggleston in his element, mostly shooting quickly and catching just the right non-moment. I've found the text that accompanies most photography and art books is usually claptrap from self-proclaimed experts who want to show off their intellectual blather. This is different. The opening essay and the interview with Eggleston at the end of the book are mostly superb and provide insight into the artist and his work. The reproduction is mostly fine. I do want to note that the photo of Eggleston's son William III on page 148 does have a defect in the reproduction. In my copy of the book, the photo has a fuzzy gray spot in the lower center (on William's right shoulder). I'm not sure if this appears in every copy of the book but it is distracting. It's made even more obvious when this photograph is referenced early on by Phillip Prodger in his opening essay. William Eggleston's photographs are something of an acquired taste. Some people just don't "get" him while others worship his every photograph. I've been a longtime admirer of Eggleston's work although I've been critical of some relatively recent works. However, there is nothing in this book that I can fault.

[Download to continue reading...](#)

William Eggleston Portraits Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil) William Shakespeare's Tragedy of the Sith's Revenge: Star Wars Part the Third (William Shakespeare's Star Wars) William Shakespeare's The Clone Army Attacketh: Star Wars Part the Second (William Shakespeare's Star Wars) Stella Adler on America's Master Playwrights: Eugene O'Neill, Thornton Wilder, Clifford Odets, William Saroyan, Tennessee Williams, William Inge, Arthur Miller, Edward Albee Postcards from the Underground: Portraits of the Beat Era (Portraits of the Beat Generation) Portraits: 9/11/01: The Collected "Portraits of Grief" from The New York Times Portraits in Rhythm -- Complete Study Guide: Observations and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm How to Draw Portraits: How to Draw Realistic Pencil Portraits: 10 Simple Steps to Draw People and Faces from Photographs (How to Draw Faces, Drawing People, How to Draw People) Peacock & Vine: On William Morris and Mariano Fortuny The Planning of Center City Philadelphia: From William Penn to the Present William

Lescaze (Catalogue / Institute for Architecture and Urban Studies) The Huntington Botanical Gardens, 1905-1949: Personal Recollections of William Hertrich William Merritt Chase: A Modern Master William Morris and the Arts and Crafts Home Fashion in the Time of William Shakespeare: 1564-1616 (Shire Library) William Wegman Man's Best Friend 2017 Wall Calendar William N. Copley: Reflection on a Past Life Squire, William Henry Tarantella Op. 23. For Cello and Piano. Edited by Fournier. by International The Power of Prints: The Legacy of William M. Ivins and A. Hyatt Mayor

[Dmca](#)